

SERGE LADOUCEUR CSC

"Cinematography is the art of translating the intentions of the script and the director's vision into light, atmospheres, colour and contrast. To me, images must have depth and lead to other dimensions. They must have meaning before a single word is spoken. Just as a good script unveils an essential conflict, I look for the essential light that will be the extension of that conflict and enable the viewer to experience it. Audiences today have become more refined, more demanding, and we must strive to meet their expectations. To do so, it's very important to understand both the possibilities and the limitations of film and know how to work with them to achieve the look we want. It's the manipulation of these elements that enables us artists to harness the magic of film."

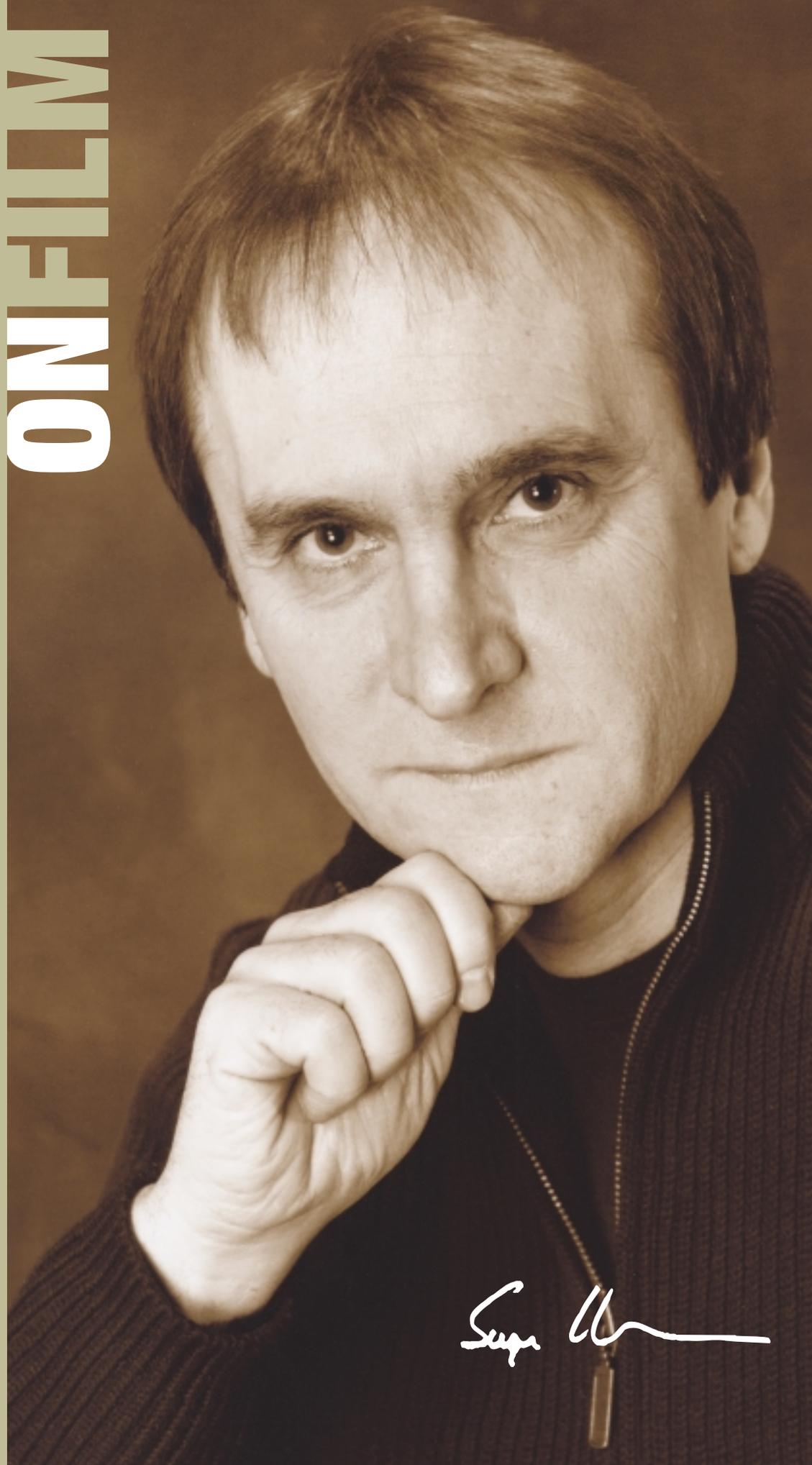
Serge Ladouceur, CSC worked as an assistant-cameraman for Radio-Canada, part of the CBC, before studying filmmaking at the London Film School. In the 1980s he did second unit work and then was hired to shoot the comedy series *Rock et Belles Oreilles*. His credits also include, *Savage Messiah*, *Rudy: The Rudy Giuliani Story*, *More Tales of the City*, *Bonanno: A Godfather's Story*, *Les Grands Procès (The Great Court Cases)*, *Pin-Pon: Le Film*, *The Favorite Game*, *Night of the Flood* and *Mambo Italiano*. Serge has received four CSC nominations and won a CSC Award for best Theatrical Feature. He has been nominated numerous times for Genies and Géméaux, winning a Géméaux Award and a Golden Sheaf Award. *The Case of the Whitechapel Vampire* recently earned an ASC Award nomination.

To read the full transcript of Serge's interview visit us online at www.kodak.ca/go/ladouceur

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Serge